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1963/64
Music

University of Toronto

FACULTY OF MUSIC

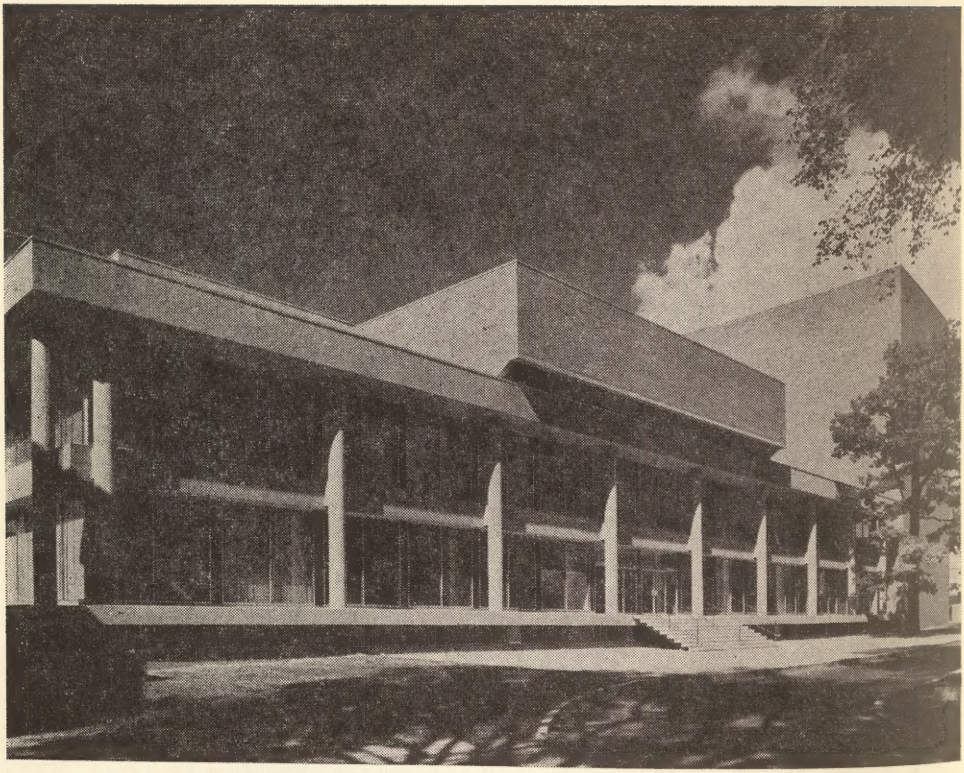
calendar 1963-1964

In view of increasing costs of supplies and labour, fees, residence dues, and other charges set forth in this calendar are subject to change by the Board of Governors.

University of Toronto

FACULTY OF MUSIC

calendar 1963-1964



Main entrance Edward Johnson Building showing stage tower at far right.

THE FACULTY OF MUSIC

Musical study at the University of Toronto has now been firmly established in the Faculty of Music's new Edward Johnson Building, on a rising slope on the North Campus where the towering profile of the opera house has already become an outstanding feature of the skyline.

The new building offers facilities which are second to none on the continent. The building is sound-proofed and air-conditioned. It includes forty-one individual practice rooms; classrooms equipped for the use of tape and disc recording, along with the most modern visual aids; individual lockers for full-time students; common rooms; recording control rooms; special sections for instrument storage and repair. The department of Electronic Music has laboratories and studios in the building.

The entire third floor is devoted to the Edward Johnson Memorial Music Library, the nucleus of which is Dr. Johnson's own priceless collection of scores and books, contributed during his lifetime. The shelves can accommodate over 75,000 books, scores and records; and the Library, in addition to an extensive reading room, has individual listening cubicles and sound-proof booths for both monaural and stereophonic listening; workshops, and a seminar room.

Most striking features of the building are the two auditoria. The larger, the MacMillan Theatre, seats 815 and is designed specifically for opera, but will also be used for orchestral, band and chorus concerts. The 1963–1964 Session will include the formal opening of this auditorium where opera students will be performing on one of the largest and best equipped stages on the continent. The smaller auditorium, a Concert Hall, seats 500 and is used for recitals, primarily by and for students.

The building is close to many of the residences, and also to the buildings in which Music students receive instruction in academic subjects through the Faculty of Arts and Science.

UNIVERSITY OF TORONTO
36,757
EDWARD JOHNSON
MUSIC LIBRARY

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CALENDAR, 1963–1964

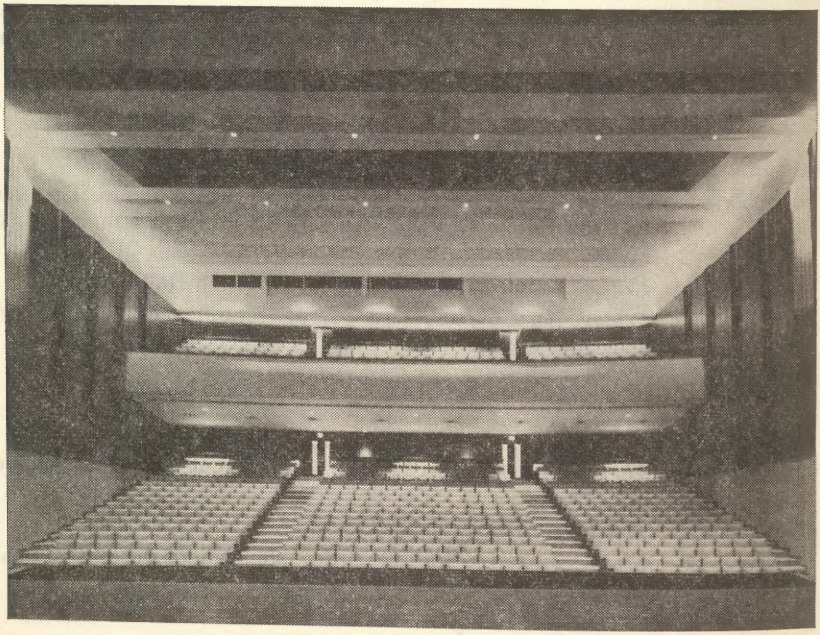
1963

June	1	*Saturday*. Last day for filing applications for admission to degree courses for the session 1963–64.
September	16	*Monday*. Diploma Courses: Last day for filing applications for admission.
September and	17 18	*Tuesday and Wednesday*. Diploma Courses: Entrance Examinations for the session 1963–64.
September 23,	20 24	*Friday, Monday, and Tuesday*. Registration of all degree and diploma students with the Secretary of the Faculty of Music.
September	25	*Wednesday*. All Courses: Academic year begins at 9.00 a.m.
September	25	*Wednesday*. Students will report to the Faculty for first lecture at 10.00 a.m.
September	25	*Wednesday*. The opening address by the President to the students of all faculties and schools at 3.45 p.m. in Convocation Hall. Lectures and laboratory classes withdrawn from 3.00 p.m.
September	26	*Thursday*. Meeting of the Council.
October	10	*Thursday*. Meeting of the Council.
October	14	*Monday*. Thanksgiving Day. University buildings closed.
November	11	*Monday*. Remembrance Day Service at 10.45 a.m. Lectures and laboratory classes withdrawn from 10.00 a.m. to 12.00 noon.
November	22	*Friday*. Autumn Convocation, Convocation Hall 8.00 p.m.
December	20	*Friday*. All Courses: Last day of lectures and classes. Term ends at 5.00 p.m.

1964

January	6	*Monday*. Easter term begins. Lectures and classes commence at 9.00 a.m.
January	16	*Thursday*. Meeting of the Council.
January	17	*Friday*. Last day for submitting applications for the annual examinations.
February	6	*Thursday*. Meeting of the Council.
March	1	Final date by which applications for Provisional Admission to degree courses for the Session 1964–65 must be received.
March	26	*Thursday*. Last day for submitting essays and compositions for students in the General Music course.
March	27	*Friday. Good Friday*: University buildings closed.
April	17	*Friday*. Degree Courses: Last day of lectures and classes.

April	20	*Monday*. Degree Courses: Annual examinations begin.
May	4	*Monday*. Diploma Courses: Annual examinations begin.
May	20	*Wednesday*. Meeting of the Council.
May	21 and 22	*Thursday and Friday*. Diploma Courses: Entrance examinations for the Session 1964–65.
June	1, 2, 3, 4, 5	*Monday, Tuesday, Wednesday, Thursday, Friday*. University Commencement.



The MacMillan Theatre.

ADMINISTRATIVE STAFF

1963–64

THE UNIVERSITY

President ..... C. T. BISSELL, M.A., PH.D., D.LITT., LL.D., F.R.S.C.
Executive Assistant to the President ..... J. H. SWORD, M.A.

Registrar ..... R. ROSS, M.B.E., M.A.
Chief Librarian ..... R. H. BLACKBURN, M.A., B.L.S., M.S.
Director of University Extension ..... D. C. WILLIAMS, M.A., PH.D.
Chairman of the Medical Sciences Advisory Council
J. A. MACFARLANE, O.B.E., E.D., B.A., M.B., LL.D., F.R.C.S.

Vice-President (Administration) ..... F. R. STONE, B.COM., F.C.A.
Comptroller ..... G. L. COURT, D.F.C., M.COM., C.A.
Secretary of the Board of Governors ..... J. F. BROOK
Superintendent of Buildings and Grounds ..... F. J. HASTIE, B.SC., P.ENG.
Chief Accountant ..... D. J. REID

Director of the University of Toronto Press ..... M. JEANNERET, B.A.

Director of Alumni Affairs ..... J. C. EVANS, B.A.
Director of Information ..... K. S. EDEY
Director of Development ..... R. J. ALBRANT
Director of Graduate Records ..... C. G. M. GRIER, E.D., M.A.

Warden of Hart House ..... J. MCCULLEY, M.A.
Director of University Health Service ..... G. E. WODEHOUSE, M.C., M.D., F.R.C.P.
Assistant Director of University Health Service—Women
MISS F. H. STEWART, B.A., M.D.
Director of the Placement Service ..... J. K. BRADFORD, O.B.E., M.A.SC.
Director of Athletics and Physical Education—Men ..... W. A. STEVENS, B.S.
Director of Athletics and Physical Education—Women ..... MISS Z. SLACK, B.A.
General Secretary-Treasurer of the Students' Administrative Council ..... E. A. MACDONALD, B.A.
Director of Hart House Theatre ..... R. S. GILL, M.A.

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

Dean ..... Boyd Neel, C.B.E., B.A., M.R.C.S., L.R.C.P.
Secretary-Treasurer ..... Gordon M. Mudge

THE FACULTY OF MUSIC

Director ..... Arnold M. Walter, JUR. ITR. DR.
Assistant to the Director ..... Robert A. Rosevear, A.B., B.M., M.M.
Secretary, Faculty of Music ..... Mrs. G. E. Lemon, B.A.
Information Officer ..... Mrs. Edith Milligan
Librarian ..... Miss Jean Lavender, B.A., B.L.SC.

THE SCHOOL OF MUSIC

Principal ..... Ettore Mazzoleni, B.A., MUS.D., F.R.C.M.
Registrar, School of Music ..... Frederick C. Silvester, F.C.C.O.

TEACHING STAFF

Professor ..... Robert A. Rosevear, A.B., B.M., M.M.
Associate Professor ..... Richard Johnston, M.M., PH.D.
Associate Professor ..... Harvey J. Olnick, B.S., M.A.
Associate Professor ..... Ezra Schabas, B.S., M.A.
Associate Professor ..... Myron S. Schaeffer, A.B., MUS.B., PH.D.
Associate Professor ..... John J. Weinzweig, M.M.
Assistant Professor ..... John Beckwith, MUS.BAC., MUS.M.
Assistant Professor ..... Talivaldis Kenins
Assistant Professor ..... Oskar Morawetz, MUS.DOC.
Assistant Professor ..... Godfrey Ridout
Special Lecturer ..... Charles Peaker, MUS.DOC., F.R.C.O.

Piano ..... Boris Berlin
Piano ..... Madeline Bone
Piano ..... Margaret Miller Brown
Piano ..... John Coveart
Piano ..... Myrtle Rose Guerrero
Piano ..... Gordon Hallett
Piano ..... Earle Moss
Piano ..... Wilfred Powell
Piano ..... Pierre Souvairan

Organ ..... Charles Peaker

Voice ..... Irene Jessner
Voice ..... George Lambert
Voice ..... Ernesto Vinci, M.D.

The Canadian String Quartet .... Messrs. Pratz, Robbins, Mankovitz, and Varga

Violin ..... John Moskalyk
Violin ..... Kathleen Parlow
Violin ..... Albert Pratz
Violin ..... Bernard Robbins, B.S., M.A.
Viola ..... David Mankovitz
Cello ..... Marcus Adeney
Cello ..... Laszlo Varga

Double Bass ..... Gurney Titmarsh

Flute ..... Robert Aitken, MUS.BAC.
Flute ..... Nicholas Fiore
Flute ..... Keith Girard, MUS.BAC.
Oboe ..... Perry W. Bauman
Clarinet ..... Ezra Schabas
Bassoon ..... Nicholas Kilburn

French horn ..... Eugene Rittich
French horn ..... Robert A. Rosevear
Percussion ..... T. J. Burry
Trumpet ..... Eldon B. Lehman, MUS.BAC.
Trumpet ..... Joseph Umbrico
Trombone ..... Harry Stevenson
Tuba ..... Hubert Meyer

French Diction ..... Jeanne Bryan
German Diction and Lieder ..... Greta Kraus
Italian Diction ..... J. A. Molinaro, M.A., PH.D.

Ear Training and Sight Singing ..... John Sidgwick, M.A., MUS.BAC., F.R.C.O.
Elementary Music Education ..... Doreen Hall

Opera—Director ..... Ettore Mazzoleni
Opera—Musical Director ..... Ernesto Barbini
Opera—Coach ..... George Brough, D.MUS., F.R.C.O.
Opera—Coach ..... James Craig
Opera—Coach ..... Alfred Strombergs
Opera—Stage Director ..... Herman Geiger-Torel
Opera—Assistant Stage Director ..... Andrew MacMillan
Opera—Stage Management ..... Wallace Russell, B.A.

COURSES OF INSTRUCTION

COURSES LEADING TO THE DEGREE OF BACHELOR OF MUSIC

The Faculty of Music offers two four-year residence courses, each leading to the degree of Bachelor of Music (Mus. Bac.).

The course in General Music provides professional training in the theoretical aspects of music with specialization in either Composition or History and Literature of Music. Students in this course are prepared for a variety of careers for which a foundation in general musicianship is essential.

The course in Music Education stresses the practical aspects of instrumental and choral training which supplement theoretical and academic core subjects. It provides for the preparation of teachers of music in the schools with special emphasis on secondary school work. Graduates who desire to qualify as teachers of music in schools must spend a session at a teacher-training institution: the Ontario College of Education (for secondary schools), Teachers' College (for public schools), or similar institutions in other provinces. Full information regarding the requirements for admission to these institutions may be found in either the calendar of the College of Education, 371 Bloor Street West, Toronto, the pamphlet "Teaching in the Elementary Schools" obtainable from the Ontario Department of Education, Parliament Buildings, Toronto or by writing to the Department of Education in the province concerned.

COURSES LEADING TO THE ARTIST AND LICENTIATE DIPLOMAS

The Faculty of Music offers two three-year residence courses leading to the Artist and Licentiate diplomas.

The Artist Diploma course is designed for especially gifted singers, instrumentalists, organists, and composers who are sufficiently advanced to be able to prepare themselves, under the guidance of artist teachers, for a professional career.

The Licentiate Diploma course (in piano, violin and voice) combines vocal or instrumental training with instruction in pedagogy to prepare the student for a career as a private teacher.

COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

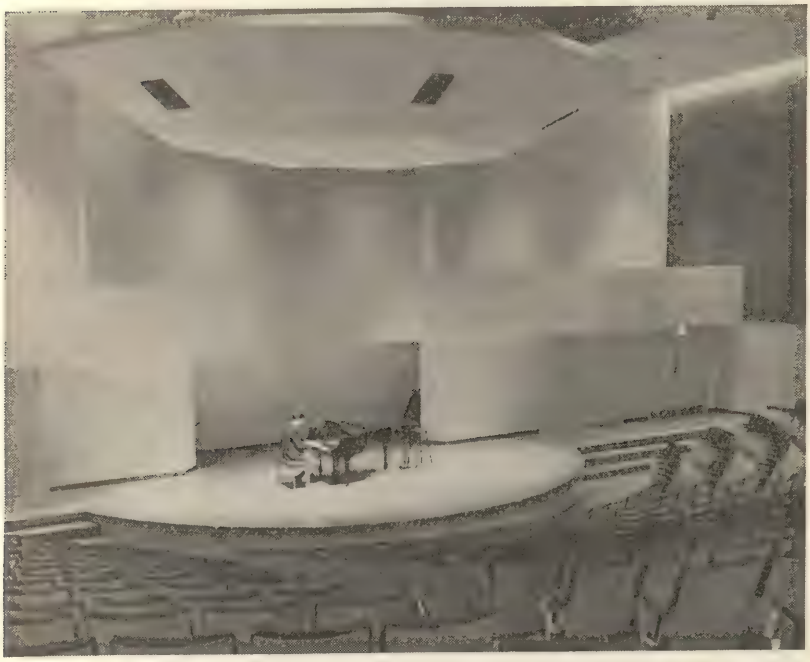
The Faculty of Music, through the Faculty of Arts and Science, offers instruction in a four-year residence course with honours in Music, leading to the degree of Bachelor of Arts (B.A.). This course emphasizes the theoretical, historical and philosophical aspects of music; combined with language study, it constitutes an excellent preparation for graduate studies in Musicology. Information regarding content and requirements for admission may be found in the calendar of the Faculty of Arts and Science.

COURSES LEADING TO THE DEGREE OF MASTER OF MUSIC

The Faculty of Music, through the School of Graduate Studies, offers residence courses leading to the degree of Master of Music (Mus.M.). The student will do advanced work in one of the following fields of concentration: Composition, History and Literature of Music (Musicology), or Music Education.

THE DEGREE OF DOCTOR OF MUSIC

The Faculty of Music provides examinations for the degree of Doctor of Music (Mus.Doc.) which is awarded through the School of Graduate Studies. It does not, however, provide instruction in the subjects covered by examinations.



The Concert Hall.

ADMISSION

INFORMATION APPLICABLE TO ALL COURSES

ENQUIRIES—regarding admission should be directed as follows:

Degree Courses—Department of Admissions, Office of the Registrar, University of Toronto, Toronto 5, Ontario.

Diploma Courses—The Secretary, Faculty of Music, Edward Johnson Building, University of Toronto, Toronto 5, Ontario.

Graduate Study—The Secretary, School of Graduate Studies, University of Toronto, Toronto 5, Ontario.

APPLICATION FORMS will be sent on request from the appropriate office listed above.

COMPLETED APPLICATION FORMS should be returned to the appropriate office as early as possible.

TERMINAL DATES.

DEGREE COURSES

March 1, 1963—Applications for Provisional Admission. See page 16, for details.

June 1, 1963—All other applications. Only in circumstances which the Committee of Admissions deems exceptional will a late application be considered.

Aug. 26, 1963—All certificates which have been issued before this date.

Sept. 1, 1963—Certificates issued on or after August 26, 1963.

DIPLOMA COURSES

Applications for admission to diploma courses must be submitted by September 11, 1963.

ENGLISH FACILITY REQUIREMENTS.

All applicants are required to submit evidence of facility in English acceptable to the University of Toronto. The following evidence is acceptable:

(a) The University of Michigan English Language Test. This test is conducted periodically at the University of Toronto for residents in the Toronto area. Applications to write the test in Toronto may be obtained from the Department of Admissions, Simcoe Hall, University of Toronto.

(b) The Certificate of Proficiency in English issued by the Universities of Cambridge or Michigan.

Information about writing the tests in (a) or (b) above in overseas centres may be obtained from the Department of Admissions, Simcoe Hall, University of Toronto.

(c) Standing in English Composition in the Ontario Grade XIII Certificate, or other certificates recognised by the University of Toronto as equivalent.

The University is prepared to consider other evidence of English Facility which may be submitted for evaluation to the Registrar of the University.

DEGREE COURSES

Admission to First Year

(A) Academic Requirements

A candidate to be considered for admission to a degree course must present Ontario Grade 13 standing, or its equivalent, in at least seven papers (exclusive of the music requirements listed under section B) chosen to satisfy each of the following groups, with a minimum overall average of 60%:

Group 1. English (2 papers)

Group 2. Latin (2 papers) or Mathematics (2 papers)

Group 3. At least three papers from:*

French; German; Greek; Italian; Latin (if not already chosen); Russian; Spanish; Algebra; Analytical Geometry; Trigonometry and statics; Botany; Zoology; Chemistry; Physica; Geography; History; Art

*If Latin is not chosen in Group 2, a language (2 papers) must be chosen in Group 3. In any language, standing in two papers is required.

Preferential consideration will be given to candidates who have completed the University Admission requirements at the end of one session in Grade 13 in Ontario schools or in one sitting in other school systems. Applications will also be considered in the light of the Principal's Report, the previous school record of the applicant and other tests of the student's ability that are available.

(B) Professional Requirements

A candidate for admission to the first year of a degree course must satisfy one or the other of the following two sets of musical requirements. No part of one set may be substituted for any part of the other set.

A candidate unable to satisfy the keyboard facility requirement in 1c below, or lacking the Grade VI certificate in piano or organ required under 2b below, will be admitted with a condition in that requirement but will not be permitted to proceed to the second year before removing the condition.

1. A satisfactory grade in an examination, administered by the Faculty of Music in Toronto during June or August-September, the dates of which are available on request to the Secretary of the Faculty of Music on or before May 15 and August 1. The examination consists of the following:
   (a) performance on piano, organ, any standard orchestra or band instrument, or in voice for pianists, a Haydn, Mozart, or Beethoven sonata or equal; for other instrumentalists or singers, works of comparable difficulty are listed on page 17.
   (b) a test of ear, sight reading (or singing) and musical rudiments *plus*
   (c) a test covering diatonic harmony using triads and seventh chords.
   (d) demonstration of some facility at a keyboard instrument.

2. Submission of *one* of the following sets of certificates:
   (a) Grade VIII in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent.
   (b) Grade VIII in any standard orchestra or band instrument (other than piano or organ) or in voice, at least Grade VI in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent. Candidates seeking admission under this paragraph may be admitted with a condition in piano or organ, the condition to be removed before proceeding to the second year.
   (c) Grade VI in any standard orchestra or band instrument (other than piano or organ) or voice, at least Grade VI in piano or organ, Grade II theory *and* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent.
   (d) Grade VI (practical portion only) in piano or organ, *plus* Grade III harmony of the Royal Conservatory of Music of Toronto or equivalent, *and* Grade 13 Music of the Ontario Department of Education.

Equivalent Certificates

The following certificates are usually accepted as equivalent to Ontario Grade 13 although individual subjects cannot always be equated. Standing in the following certificates is required as outlined above. Specific details on the standing required from applicants who have not been educated in Ontario will be supplied by the Department of Admissions, Office of the Registrar, on request.

Canada—

Alberta, Manitoba, Nova Scotia, Saskatchewan—Grade 12.
British Columbia, New Brunswick—Senior Matriculation.
Newfoundland—First Year Memorial University.
Prince Edward Island—Third Year Certificate of Prince of Wales College.
Quebec—Senior High School Leaving Certificate or McGill Senior School Certificate; English Catholic Senior High School Leaving Certificate (fifth year High—Grade 12).

England, West Indies, East and West Africa—

(i) General Certificate of Education showing either
   (a) Passes in five subjects of which at least two must be passed at advanced level; or
   (b) Passes in four subjects of which at least three must be passed at advanced level.

(ii) School and Higher School Certificates are accepted on the following basis:

Credits on the School Certificate are accepted as ordinary level passes on the General Certificate of Education; subsidiary passes on the Higher School Certificate as ordinary level passes on the General Certificate of Education; and principal or main subject passes on the Higher School Certificate as advanced level passes on the General Certificate of Education.

Hong Kong—

(i) General Certificate of Education or School and Higher School Certificates as stated above.

(ii) University of Hong Kong Matriculation Certificate on same basis as General Certificate of Education.

United States of America—

First Year University Credits (a minimum of 30 semester hours) in the required subjects from approved institutions. A U.S. High School Graduation Diploma will not admit an applicant to any course.

An applicant offering non-Canadian certificates is required to submit to the Registrar of the University for evaluation photostatic copies of his certificates, indicating the subjects studied and the grades secured. When these certificates are in a language other than English, notarized English translations must accompany the photostatic copies. When the certificates do not indicate the subjects studied and the grades secured in the individual subjects in the final year, candidates are required to submit certified statements from authorized officials of the institutions attended, or to submit statutory declarations giving the required information.

APPLICATION PROCEDURE

Applicants seeking admission to undergraduate degree courses must submit to the Department of Admissions, Office of the University Registrar, Simcoe Hall, University of Toronto, Toronto 5, Ontario, completed application forms and the following documents:

(1) Ontario Grade 13 or an equivalent certificate indicating the subjects studied and the grades obtained.

(2) Evidence of professional music qualifications as outlined on pages 13 and 14.

(3) Applicants who have previously attended a university or college for *any* period of time, must submit the following:

(a) Official transcripts issued by the University or College previously attended, giving in detail the courses completed, with the standing and grades in each. Transcripts or a supporting letter from the Registrar of the University or College must indicate that the candidate has been granted honourable dismissal and is not debarred from returning to the institution concerned in the session to which he seeks admission in the University of Toronto.

(b) A calendar of the university giving full descriptions of the courses studied.

Applicants seeking admission on an advanced standing basis must submit, prior to the dates mentioned on page 12, their completed application forms and documents as outlined in (1), (2), and (3) above.

PROVISIONAL ADMISSION ARRANGEMENTS

Well-qualified Ontario applicants who apply before March 1st will receive Provisional Admission on the basis of the High School records and other information. Such applicants will receive automatic confirmation of this preliminary offer of admission, if they achieve in their Ontario Grade XIII examinations a stated overall average (specified in the letter of provisional admission) and if they meet the subject requirements for the course of their choice.

ADMISSION REGULATIONS CONCERNING CANDIDATES HAVING PREVIOUSLY FAILED

(a) A candidate who, on one occasion has failed to secure the right to advance to a higher year at the University of Toronto or at any other institution of higher learning, may be eligible for selection to the University of Toronto subject to debarment.

(b) A student who on two occasions has failed to secure the right to advance to a higher year in university work is debarred from registration in any division of the University of Toronto affected by the debarment regulations of the Senate (see page 20 of this Calendar).

ADMISSION REGULATIONS—MATURE STUDENTS

Candidates of mature age (30 years or older on October 1 of the session to which admission is sought) who have lived in Ontario for a minimum period of one year, may request special consideration if he or she has not completed in full the published Grade 13 (or equivalent) requirements. Such an applicant must submit a birth certificate at the time of application.

Candidates accepted by the Senate's Committee on Admissions as mature students are admitted on probation.

Mature students, registered in full-time day courses, must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing they will not be allowed to repeat the year or to enroll in any other course in the University of Toronto until they present in full the published admission requirements.

SUGGESTED ENTRANCE EXAMINATION PIECES

The following list is for the guidance of applicants seeking to gain admission to *degree* courses on the basis of the special Faculty of Music examination mentioned on page 13.

Singing:
Grieg, *I Love Thee* (*Ich liebe dich*) (medium voice, high voice)
Mendelssohn, *On Wings of Song* (medium voice)
Purcell (arr. Willan), *I Attempt From Love's Sickness to Fly* (medium voice)
Schumann, *The Lotus Flower* (*Die Lotosblume*) (low voice, high voice)

Violin:
A Handel or Corelli Sonata.

Viola:
Handel, *Concerto for Viola* (slow movement)
A Vivaldi Sonata

Cello:
Marcello, Sonata (G Minor or any other)
Bach, Suite No. 1

Bass:
Bach-Zimmerman, *Gavotte* and *Minuet*
Marcello, *Sonata* (slow movements)

Flute:
A Handel Sonata

Oboe:
Barbirolli, *Concerto on Themes of Pergolesi*
Dunhill, *Three Short Pieces*

Clarinet:
Handel (Waln), *Concerto in G Minor*
Tartini (Jacob), *Concertino*

Bassoon:
Jancourt, *Reverie*, op. 16
Weber, *Adagio* from *Concerto in F*, op. 75
Weber (Laube), *Romanza Appassionata*

Saxophone:
Handel (Rascher), *Sonata No. 3* (alto)
Bach (Gateau), *Second Sonata* (Tenor)

Trumpet:
Balay, *Prelude et Ballade*
Goedicke, *Concert Etude*

French Horn:
Mozart, *Concerto No. 1, D Major*
Mozart, *Concerto No. 3, E♭ Major*

Trombone or Euphonium:
Cohen, *Concert Piece*
Petit, *Etude de Concours*
Tuba:
Troje-Miller, *Sonatina Classica*
Sowerby, *Chaconne*

DIPLOMA COURSES

Admission to First Year

Candidates for admission must submit evidence of the completion of a standard four-year high school course or a satisfactory equivalent.

ARTIST DIPLOMA COURSE

Admission to the Artist Diploma Course is determined *only* by an examination in performance. This examination for the session 1963–1964 may be taken in Toronto on May 14 and 15, 1963, or on September 17 and 18, 1963.

Candidates are required to perform audition programmes of the following types. (It is stressed that these short programmes are listed for guidance *only*.)

Piano:
1 or 2 preludes and fugues from the Well Tempered Clavier.
1 of the more difficult Beethoven Sonatas.
Group of studies, or a ballade, or a scherzo or one of the major works of Chopin.
At least one modern piece.

Singing:
An Italian aria of the 17th or 18th Century.
1 aria of Bach or Handel.
An Italian operatic aria (Verdi or Puccini).
A short group of lieder (Schubert, Schumann, Brahms or Wolf).

Violin:
Bach—an unaccompanied sonata or a sonata for violin and piano or a concerto.
A sonata by Beethoven, or Brahms, or César Franck.
A 19th Century concerto (Wieniawski, Bruch, Paganini, etc.).

Woodwind and Brass Instruments:
Suggested programmes for performers on woodwind or brass instruments may be obtained from the Secretary of the Faculty of Music.

Composition:
Submit an original composition for examination.

Theory:
While no definite requirement in Theory is made for admission to diploma courses, candidates are strongly urged to attain a minimum standard in Harmony (triads and seventh chords).

LICENTIATE DIPLOMA COURSE

Admission to the Licentiate Diploma Course is determined *either* (a) by an examination in performance as above *or* (b) by the successful completion

of the practical requirements for the Associateship Diploma of the Royal Conservatory of Music (A.R.C.T.) plus at least Grade II Theory and Grade III Harmony or their equivalent. An applicant who wishes to apply under the regulations of section (b) should submit the necessary documents at the time of filing his application for admission.

Note: Qualified applicants may be enrolled simultaneously in both the Artist Diploma and the Licentiate Diploma courses and, upon completion of the prescribed studies, will be awarded a diploma in each field.

The Rare Book Room.

INFORMATION AND GENERAL REGULATIONS

REGISTRATION

Each student shall register with the Secretary of the Faculty in the Edward Johnson Building on September 20, 23 or 24. After September 24, registration can be effected only by petition to the Council. A student who fails to register at the prescribed time will be required to pay a late registration fee of $10.00.

PROCEDURE FOR TRANSFERS AND WITHDRAWALS

A student who wishes to withdraw or to change his course or division in the University should consult the Secretary of the Faculty of Music.

ATTENDANCE AND DISCIPLINE

Each student enrolled in the Faculty of Music (degree and diploma courses) *is required to be in full-time attendance at all prescribed lectures, classes, lessons and rehearsals.*

A student whose attendance at lectures or laboratories, or whose work, is deemed by the Council of the Faculty to be unsatisfactory, *may have his registration cancelled at any time by the Council of the Faculty.*

DEBARMENT REGULATIONS OF THE UNIVERSITY

Subject to other statutes and regulations of the University,

(*a*) any student who on two occasions fails to secure the right to advance to a higher year in University work shall be debarred from registration in the University.

(*b*) any student in any undergraduate degree or diploma course in the Faculty of Music who withdraws after February 15, or who does not withdraw but does not write the annual examinations, shall be regarded for the purposes of debarment from the University as having failed his year.

(*c*) Petitions relating to the debarment regulations will in the first instance be submitted by the appellant to the Office of the University Registrar for consideration by the Senate's Committee on Application and Memorials.

These regulations apply to students enrolled in all Divisions of the University *except* the Faculty of Law, the Professional years in the Faculty of Medicine, the School of Social Work, the Ontario College of Education, Library School, the School of Graduate Studies and all other Post Graduate Divisions of the University.

HEALTH REQUIREMENTS

Every person admitted to the University as an undergraduate must, at the time of his or her first medical examination by the University Health Service, present satisfactory evidence of successful vaccination, within three years prior to the date of examination or must be vaccinated by the examining physician.

PHYSICAL EDUCATION

By order of the Board of Governors each first year student in a degree course must register for, and satisfactorily complete, the University requirement in Physical Education. This requirement includes a medical examination by the University Health Service. Each year a failure to fulfil the regulations renders the student liable to a special fee of $50.00.

Physical Education credits may be earned by participation in intercollegiate and intramural sports, swimming, water safety, and instructional classes.

Exemptions: (1) one year's satisfactory standing in physical education at this or any other University (2) if age is 30 years or more (3) ex-military service (4) completion of one year's course in the U.N.T.D., C.O.T.C., or U.R.T.P. (5) exemption by the University Health Service (6) special consideration.

EXAMINATIONS

The annual examinations will take place at the University beginning on April 20 (degree courses) or May 4 (diploma courses). Applications for these examinations must be submitted to the Secretary by January 17.

Supplemental examinations will be provided in August* for candidates who are conditioned. These examinations will be held at the University* and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste. Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Permission to write at one of these centres must be requested when submitting the examination application. Candidates at outside centres will be required to pay the Presiding Officer's fee. Applications for the supplemental examinations must be sent to the Secretary by July 1st.

Note: Students are cautioned that, in courses where standing is granted on the basis of a term mark only, supplemental examinations are not usually provided. Failure to obtain standing in such subjects may make it necessary to repeat the course during a subsequent session. In some cases this would mean the student would be debarred from entering the next higher year until the condition was removed.

Students who, in the session 1962–1963 or previously, were conditioned in a subject at the regular or supplemental examinations, will be given *only one* further opportunity to remove this condition without re-enrolling in the subject. In those cases where a term mark is required and the student fails to remove the condition after this one opportunity, he will be required to earn a new term mark before re-writing the examination.

In cases where a subject is no longer offered by the Faculty of Music or where the content of the subject has changed, the applicant will be given *only one* opportunity to write an examination based on the requirements in force at the time of the original examination. If the subject has not changed fundamentally, students will be expected to write a supplemental examination based on the requirements currently applicable to that subject.

Beginning with the session 1963–64, if a condition is not removed after two consecutive examination periods (regular and supplemental), a student must re-enrol in the subject concerned, earn a new term mark, and subsequently pass a supplemental examination.

Each student in the First Year of the Artist and Licentiate Diploma courses must present himself at the end of the academic year for an examination in performance on his major instrument or in voice. Requirements for this examination will be determined by the Director in consultation with the representatives of the Piano, String, and Voice teachers. A student may, in addition to the examination, be given the opportunity of presenting a recital if recommended by his teacher.

Each student in the Second Year of the Diploma Courses will be required to present a recital during the academic year, this recital to be evaluated by examiners and the results considered with those of the student's other subjects.

**Supplemental examinations in Ear Training, Keyboard Harmony, Conducting, Instrumental Class and Diploma Course subjects will be provided in Toronto only and held during the month of September.*

AEGROTAT STANDING

Representations on the part of candidates with regard to the examinations and applications for consideration on account of sickness, domestic affliction, or other causes, must be filed with the Secretary before the close of the annual or supplemental examination period together with doctor's certificates or other evidence.

STANDING IN THE YEAR

To obtain standing in any year, a candidate may not fail more than two subjects, provided that the total number of hours does not exceed six in the subjects conditioned. A candidate who is conditioned at an annual examination in a subject indicated in italics on pp. 28 to 37 must obtain standing in this subject at the supplemental examination in order to be eligible to enrol in the next higher year.

Not more than one non-italicized subject may be carried as a condition into the next higher year.

A candidate must obtain complete standing in the First Year before he may register in the Third Year, and complete standing in the Second Year before he may register in the Fourth Year.

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council of the Faculty of Music.

A student who obtains First Class Honours in the work of the final year of a degree or diploma course will graduate "with honours".

STANDING IN A SUBJECT

To receive credit in any Music subject, a candidate must obtain at a final or supplemental examination at least sixty per cent of the examination mark and at least sixty per cent of the aggregate of the term and examination marks.

To receive credit in an Arts subject other than English, a student must obtain at least fifty per cent at the final examination in the subject as well as fifty per cent of the aggregate of the term and examination marks. In the case of English, a candidate must obtain at least fifty per cent in term work as well as at least fifty per cent in the final examination.

If a condition in a subject (Music or Arts) is not removed after two consecutive examination periods (regular and supplemental), the student must re-enrol in the subject concerned during a subsequent academic year, earn a new term mark, and subsequently pass a supplemental examination.

A student who has been granted credit in a prescribed subject or subjects in the regular curriculum, may petition the Council for permission to substitute other subjects in their stead.

GRADES OF HONOURS IN THE YEAR

(A) Degree Courses

First Class Honours—Seventy-five per cent and up
Second Class Honours—Sixty-six to seventy-four per cent
Pass—Sixty to sixty-five per cent.

(B) Diploma Courses

First Class Honours—Eighty per cent and up
Second Class Honours—Seventy to seventy-nine per cent
Pass—Sixty to sixty-nine per cent.

GRADES OF HONOURS IN A SUBJECT

(A) Music Subjects (Degree Courses)

First Class Honours—Seventy-five per cent and up
Second Class Honours—Sixty-six to seventy-four per cent
Pass—Sixty to sixty-five per cent.

(A) Music Subjects (Diploma Courses)

First Class Honours—Eighty per cent and up
Second Class Honours—Seventy to seventy-nine per cent
Third Class Honours—Sixty to sixty-nine per cent.

(C) Arts Subjects

First Class Honours—Seventy-five per cent and up
Second Class Honours—Sixty-six to seventy-four per cent
Third Class Honours—Sixty to sixty-five per cent
Pass—Fifty to fifty-nine per cent.

GRADUATION REQUIREMENTS

(A) General Music:

In addition to completing the course of study of the Final Year, candidates for graduation in General Music must comply with one of the following provisions:

(a) Students taking the Composition option must submit four compositions, at least one in extended form and not more than one from each of the following categories: orchestra, chamber music, choral music, song, piano (or organ).

(b) Students taking the History and Literature option must submit two extended essays.

These compositions or essays, previously approved by the respective instructors, must be submitted in duplicate to the Secretary of the Faculty of Music not later than March 28.

(B) All Degree Courses:

Before graduation each student enrolled in the third year of the Three-Year General Music Course must pass an examination in an instrument or voice or present a Grade X certificate of the Royal Conservatory of Music covering such performance. All other students will have annual examinations in performance, and graduation requirements will be announced at a later date.

(C) Diploma Courses:

General Requirements

Before graduation, candidates must have passed their final examinations in all secondary subjects.

Special Requirements

(*a*) Courses leading to the Artist Diploma

Piano	—to give two complete recitals . . . or to give one recital and one concerto performance with orchestra.
Strings, Woodwind, or Brass	—to give two complete recitals . . . or to give one recital, one concerto performance with orchestra and one ensemble performance.
Singing	—to give two complete recitals . . . or to give one recital and to sing a major role in an operatic production.
Organ	—to give two complete recitals.
Composition	—to submit a symphonic work scored for full orchestra.

(*b*) Courses leading to the Licentiate Diploma

—to give one complete recital.

—to pass a viva voce examination on teaching methods including demonstration lessons.

APPLIED MUSIC

Individual instruction in instruments or in singing is provided for students in the Faculty of Music with the exception of those in the Third Year of the Three-Year General Music Course. The cost of this instruction is included in the basic University tuition fee.

Assignment to teachers in applied music is at the discretion of the Director and no change in teacher will be permitted except at the beginning of a term. The choice of performing medium (instrument or voice) for degree course students is also subject to the approval of the Director.

Any student who withdraws from the Faculty of Music without the permission of the Director will not be permitted to register in the School of Music for the balance of the school year.

PERFORMING ENGAGEMENTS

During the academic year, all Diploma course students must obtain permission in writing from the Director before accepting professional engagements or taking part in musical activities not connected with the Royal Conservatory of Music or the University.

ENSEMBLES

Degree and Diploma students whose course of study includes Ensembles will participate in Orchestra, Band or Chorus. Assignments to performing groups will be made at the discretion of the Director.

PERFORMING ORGANIZATIONS

Faculty of Music Chorus

The Faculty of Music sponsors a mixed chorus under the direction of Professor Richard Johnston. This organization holds rehearsals in the Edward Johnson Building throughout the year. The Chorus is a regular part of the curriculum for degree and diploma students in the Faculty of Music. Membership is also open to qualified singers from other divisions of the University. The Chorus prepares a varied repertoire selected from among the choral masterworks of all historical periods.

Opera School

Since its inception in 1946 the Royal Conservatory Opera School has played an important role in the development of opera in Canada. It trains students in all phases of operatic production and serves, in particular, as a source of talent for the C.B.C. Opera Company and the Canadian Opera Company. Opera School students often perform in complete operas and present programmes of operatic excerpts in out-of-town centres. It is significant that many graduates of the School are now members of leading companies both in North America and Europe.

Through the years the Opera School productions have aroused growing public interest. Productions have included traditional operas as well as contemporary and seldom-played works of unusual interest, some of which have been first Canadian performances.

Students in the solo class receive specialized training. They are all individually coached and, in addition, attend regular classes in operatic repertoire, in stage deportment, and in the technique of acting. They are cast as soloists in stage productions, and also attend all chorus rehearsals. The chorus class holds weekly evening rehearsals and participates in various broadcasts and stage productions.

Royal Conservatory Symphony Orchestra

The Royal Conservatory Symphony, conducted by Dean Neel and Principal Mazzoleni holds weekly rehearsals. During the year selected student soloists perform concertos with full orchestra. Music chosen is varied so as to allow particularly broad and intensive training in sight-reading. In addition to the classic repertoire, the orchestra has consistently introduced music not generally known to students or concert audiences.

University of Toronto Concert Band

The University of Toronto Concert Band, conducted by Professor Robert A. Rosevear with Professor Ezra Schabas as Associate Conductor, is an official all-university musical organization. Regular concerts are presented in the MacMillan Theatre of the Edward Johnson Building throughout the academic year. Membership in the Concert Band is required of wind and percussion instrument performers enrolled in the Faculty of Music but is also open to students and staff of the University at large. The repertoire of the Band is built largely from original works for wind instrument ensemble with attention also given to transcriptions from other musical media. Prospective members are auditioned at the opening of the session.

UNDERGRADUATE ASSOCIATION

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage the participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Students' Administrative Council representative and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser to the Association.

INFORMATION OFFICE

Concert engagements outside the Faculty, for leading students and recent graduates, are arranged through the Information Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists and musical performers in all categories. The Office also fills teaching engagements, and provides assistance in securing summer employment.

LIVING ACCOMMODATION

WOMEN STUDENTS' RESIDENCE

A limited number of music students are accommodated at the University Women's Residence, 99–101 St. George Street, Toronto, 5. Applications should be made to the Residence Supervisor at that address as early as possible.

Residence fees, including room and meals, are $645.00 for the academic session. Fees do not cover laundry service, but a laundry room is available to students.

The residence is closed during the Christmas vacation, and arrangements must be made for accommodation elsewhere during that period.

OTHER ACCOMMODATION

For other living accommodation inquiry may be made from the following sources:

WOMEN (Residences maintained by the various Arts Colleges):

University College—Dean of Women; *Victoria College*—Dean of Women; *Trinity College*—Registrar; *St. Michael's College*—Head, St. Joseph's College, Queen's Park or Head, Loretto College, 86 St. George Street.

MEN (Residences maintained by the various Arts Colleges):

University College—Dean of Men; *Victoria College*—Senior Tutor; *Trinity College*—Registrar; *St. Michael's College*—The Superior, St. Michael's College.

The University Men's Residence for undergraduates of all faculties, apply to Secretary, Residence Committee, Simcoe Hall. An early application is advisable.

HOUSING SERVICE

For those students who are not accommodated in the University and the College residences, the Students' Administrative Council prepares annually a list of rooming houses, flats, apartments, and homes. Listings and information may be obtained at the Housing Service Office in the Students' Administrative Council Building. The Service is available for both regular term and summer students from early in the summer and throughout the session.

To meet the housing shortage in Toronto, the Students' Administrative Council has greatly expanded its Housing Service. To provide the most adequate facilities, the Service inspects as many homes as possible for safety and sanitation, space and furnishings, and compliance with municipal by-laws and with discrimination legislation. Every effort is being made to provide family accommodation for married students.

Through this Service some opportunities have been afforded students, including students who are married, to obtain lodgings and board in exchange for part-time service. Students desiring this type of accommodation are asked to indicate this when they visit the Service.

PRESCRIBED SUBJECTS

GENERAL MUSIC AND MUSIC EDUCATION

First Year

The first year prescription for both the General Music and Music Education Courses is identical in order to facilitate the choice of a field of specialization in the second, third, and fourth years.

Materials of Music 1c	*3 hours*
Sight Singing and Dictation 1c	*1 hour*
Keyboard Harmony 1c	1 hour
Instrumental Class 1s (Strings)	1 hour
Instrumental Class 1b (Woodwind and Brass)	1 hour
Choral Technique 1c	1 hour
Voice 1c	1 hour
Introduction to Music Literature 1c	2 hours
English 1a, 1b	3 hours
One of: *French 1a*	*3 hours*
History 1a	*3 hours*
Latin 1a	*3 hours*
Applied Major 1c (individual lessons)	½ hour
Ensembles	

GENERAL MUSIC

In the session 1963–64 only the common first year of the Four-Year Course and the second and third years of the Three-Year Course will be offered.

Second Year

(offered 1963–1964 only)

One of: *Composition Concentration*	
*Composition 2a *and*	*1 hour*
Instrumental Class 2b	1 hour
History and Literature Concentration	
History and Literature 2a *and*	*2 hours*
German 2c *or* German 3c	*2 hours*
Harmony 2a	*2 hours*
Keyboard Harmony 2c	1 hour
Counterpoint 2a	1 hour
Ear Training 2a	1 hour
Orchestration 2a	1 hour
Analytical Technique 2a	1 hour
History of Music 2c	3 hours
Conducting 2c	1 hour
Applied Major 2c (individual lessons)	½ hour
Ensembles	

*Composition students may not carry a condition in Harmony 2a into the Third Year (see page 22).

Third Year

(offered 1963–1964 and 1964–1965 only)

One of:	Composition Concentration	
	Composition 3a *and*	1 hour
	Analytical Technique 3a	1 hour
	History and Literature Concentration	
	History and Literature 3a *and*	2 hours
	*Italian 1a or 2a *or* German 3c	3 or 2 hours
Keyboard Harmony 3c		1 hour
Counterpoint 3a		1 hour
Fugue 3a		1 hour
Orchestration 3a		1 hour
History of Music 3c		2 hours
Conducting 3c		1 hour
Ensembles		

*The language selected in the Third Year may not be a repetition of the course taken in First Year.

The following is an outline of the second, third and fourth years of the Four-Year Course in General Music.

Second Year

(to be offered in 1964–1965)

One of:	*Composition Concentration*	*2 hours*
	History and Literature Concentration	*2 hours*
Materials of Music (Harmony and Counterpoint)		3 hours
Sight Singing and Dictation 2c		1 hour
Keyboard Harmony 2c		1 hour
Orchestration 2a		1 hour
Music Bibliography 2a		1 hour
History of Music 2c		2 hours
English 2a, 2b		3 hours
One of:	French 2a	3 hours
	German 1a or 2c†	3 or 2 hours
	History 2a	3 hours
	Latin 2a	3 hours
Applied Major 2c (individual lessons)		½ hour
Ensembles		

†Students choosing German 2c in Second Year must take German 3c in Third Year as an extra subject.

Third Year

(to be offered in 1965–1966)

One of: *Composition Concentration*	*2 hours*
History and Literature Concentration	*2 hours*
Electives*	2 hours
Fugue 3a	1 hour
Analytical Technique 3a	1 hour
Keyboard Harmony 3c	1 hour
Orchestration 3a	1 hour
Conducting 2c	1 hour
History of Music 3c	2 hours
One of: English 3a	3 hours
Italian 1a or 2a	4 or 3 hours
German 3c (only for those electing German 2c in second year)	2 hours
Applied Major 3c (individual lessons)	½ hour
Ensembles	

Fourth Year

(to be offered in 1966–1967)

One of: *Composition Concentration*	*2 hours*
History and Literature Concentration	*2 hours*
Electives*	2 hours
Psychology of Music	3 hours
Counterpoint 4a	1 hour
Contemporary Analysis	1 hour
Conducting 3c	2 hours
History of Music 4c	2 hours
Acoustics (2 hours first term)	1 hour
Applied Major 4c (individual lessons)	½ hour
Ensembles	

MUSIC EDUCATION

In Session 1963–1964 only the first three years of the Four-Year Course will be offered.

First Year

For first year prescription see common first year in General Music and Music Education on page 28.

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*The subjects to be offered as electives have not been definitely selected but consideration is being given to subjects such as Introduction to Ethnomusicology, History of Musical Instruments, and Music of the Western Hemisphere.

Second Year

Materials of Music 2b	*3 hours*
Sight Singing and Dictation 2b	*1 hour*
Keyboard Harmony 2c	1 hour
Instrumental Class 2s (Strings)	1 hour
Instrumental Class 2b (Woodwind and Brass)	1 hour
Choral Technique 2b	1 hour
History of Music 1c	*3 hours*
English 2a, 2b	3 hours
One of: French 2a	3 hours
History 2a	3 hours
Latin 2a	3 hours
Applied Major 2c (individual lessons)	½ hour
Ensembles	

Third Year

Keyboard Harmony 3c	1 hour
Instrumental Class 3s (Strings)	1 hour
Instrumental Class 3b (Woodwind and Brass)	1 hour
Conducting 2c	1 hour
Orchestration 3b	*1 hour*
Band and Orchestral Technique 3b	*3 hours*
Choral Technique 3b	2 hours
History of Music 2c	3 hours
English 3a, 3b	3 hours
Applied Major 3c (individual lessons)	½ hour
Ensembles	

Fourth Year

(To be offered, 1964–1965)

Instrumental Class 4b (Woodwind and Brass)	1 hour
Instrumental Class 4p (Percussion)	½ hour
Conducting 3c	2 hours
Orchestration 4b	3 hours
Band and Orchestral Technique 4b	5 hours
History of Music 3c	2 hours
Choral Technique 4b	2 hours
Applied Major 4c (individual lessons)	½ hour
Ensembles	

ARTIST DIPLOMA — PIANO

First Year

Piano (individual lessons)	1½ hours
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Sight Reading 2d	1 hour
Teaching Methods 1d	2 hours
Ensembles	

Second Year

Piano (individual lessons)	*1 hour*
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Sight Reading 2d	1 hour
Accompanying 2d	1 hour
Chamber Music	2 hours

Third Year

Piano (individual lessons)	1 hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Accompanying 3d	1 hour
Improvisation 3d	1 hour
Chamber Music	2 hours

ARTIST DIPLOMA — STRINGS, WOODWIND, BRASS

First Year

Major Instrument (individual lessons)	1½ hours
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Chamber Music	2 hours
Ensembles	

Second Year

Major Instrument (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Chamber Music	2 hours
Ensembles	

Third Year

Major Instrument (individual lessons)	1 hour
Piano minor (individual lessons)	½ hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Chamber Music	2 hours
Ensembles	

ARTIST DIPLOMA — VOICE

First Year

Singing (individual lessons)	*1½ hours*
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
English Diction 1d	1 hour
German Diction 1d	1 hour
Italian Diction 1d	1 hour
Sight Singing 1d	1 hour
Opera School or Collegium Musicum	
Chorus	

Second Year

Singing (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
German Diction 2d	1 hour
Italian Diction 2d	1 hour
Lieder 2d	1 hour
Sight Singing 2d	1 hour
Opera School or Collegium Musicum	
Chorus	

Third Year

Singing (individual lessons)	1 hour
Piano minor (individual lessons)	½ hour
History of Music 3d	2 hours
French Diction 3d	1 hour
Lieder 3d	1 hour
Oratorio 3d	1 hour
Radio and Television Techniques 3d	1 hour
Opera School or Collegium Musicum	
Chorus	

ARTIST DIPLOMA — ORGAN

First Year

Organ (individual lessons)	1½ hours
Materials of Music 1d	3 hours
Keyboard Harmony 1e	1 hour
History of Music 1d	2 hours
Choral Technique 1b	1 hour
Voice 1b	1 hour
Chorus	

Second Year

Organ (individual lessons)	*1 hour*
Materials of Music 2d	3 hours
Keyboard Harmony 2e	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour
Choral Technique 2b	1 hour
Ensembles	

Third Year

Organ (individual lessons)	1 hour
Theory 3d	3 hours
Keyboard Harmony 3e	1 hour
Score Reading 3d	1 hour
History of Music 3d	2 hours
Conducting 3c	1 hour
Choral Technique 3b	2 hours
Choir Training 3d	1 hour
Ensembles	

ARTIST DIPLOMA — COMPOSITION

First Year

Composition (individual lessons)	*1½ hours*
Piano (individual lessons)	½ hour
Instrumental Class 1b	1 hour
Materials of Music 1d	3 hours
Score Reading 1d	1 hour
Orchestration 2c	1 hour
History of Music 1d	2 hours
Ensembles	

Second Year

Composition (individual lessons)	*1 hour*
Piano (individual lessons)	½ hour
Instrumental Class 2b	1 hour
Materials of Music 2d	3 hours
Score Reading 2d	1 hour
Orchestration 3c	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour
Ensembles	

Third Year

Composition (individual lessons)	1 hour
Piano (individual lessons)	½ hour
Score Reading 3d	1 hour
Orchestration 3d	1 hour
Instrumental Class 3b	1 hour
History of Music 3d	2 hours
Criticism 3d	1 hour
Conducting 3c	1 hour
Ensembles	

LICENTIATE DIPLOMA — PIANO

First Year

Piano (individual lessons)	*1 hour*
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
Sight Reading 2d	1 hour
Teaching Methods 1d	*2 hours*
Ensembles	

Second Year

Piano (individual lessons)	*1 hour*
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Sight Reading 2d	1 hour
Accompanying 2d	1 hour
Elementary Music Education 2d	1 hour
Teaching Methods 2d	*2 hours*
Practice Teaching 2d	1 hour

Third Year

Piano (individual lessons)	1 hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Accompanying 3d	1 hour
Survey of Teaching Materials 3d	1 hour
Chamber Music	2 hours
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Class Teaching Methods 3d	1 hour

LICENTIATE DIPLOMA — VIOLIN

First Year

Violin (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	1 hour
Chamber Music	2 hours
Teaching Methods 1d	*2 hours*
Ensembles	

Second Year

Violin (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
Conducting 2c	1 hour
Chamber Music	2 hours
Elementary Music Education 2d	1 hour
Teaching Methods 2d	*2 hours*
Practice Teaching 2d	1 hour
Ensembles	

Third Year

Violin (individual lessons)	1 hour
Piano minor (individual lessons)	½ hour
Style Study 3d	1 hour
History of Music 3d	2 hours
Survey of Teaching Materials 3d	1 hour
Chamber Music	2 hours
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Class Teaching Methods 3d	1 hour
Ensembles	

LICENTIATE DIPLOMA — VOICE

First Year

Singing (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 1d	3 hours
Keyboard Harmony 1d	1 hour
History of Music 1d	2 hours
English Diction 1d	1 hour
German Diction 1d	1 hour
Italian Diction 1d	1 hour
Sight Singing 1d	1 hour
Teaching Methods 1d	*2 hours*
Chorus	

Second Year

Singing (individual lessons)	*1 hour*
Piano minor (individual lessons)	½ hour
Materials of Music 2d	3 hours
Keyboard Harmony 2d	1 hour
History of Music 2d	2 hours
German Diction 2d	1 hour
Italian Diction 2d	1 hour
Lieder 2d	1 hour
Elementary Music Education 2d	1 hour
Sight Singing 2d	1 hour
Teaching Methods 2d	*2 hours*
Practice Teaching 2d	1 hour
Chorus	

Third Year

Singing (individual lessons)	1 hour
Piano minor (individual lessons)	½ hour
History of Music 3d	2 hours
Survey of Teaching Materials 3d	1 hour
French Diction 3d	1 hour
Lieder 3d	1 hour
Oratorio 3d	1 hour
Teaching Methods 3d	2 hours
Practice Teaching 3d	1 hour
Chorus	

DESCRIPTION OF SUBJECTS

THEORY AND COMPOSITION

Analytical Technique 2a. Harmonic, contrapuntal and structural analysis of selected works from Bach to the end of the 19th century. One hour a week.

Analytical Technique 3a. Continuation of Analytical Technique 2a: works selected mostly from the 20th century. One hour a week.

Composition 2a. Creative writing in small forms. One hour a week.

Composition 3a. Composition in larger forms to include the orchestra. One hour a week.

Counterpoint 2a. Melody writing. Two-, three-, and four-part counterpoint. Canon. Double counterpoint. Introduction to fugal writing. One hour a week.

Counterpoint 3a. Counterpoint in the style of Palestrina and the Tudor writers in three and four parts. Canon in two parts and double canon in four parts with or without an independent part. Five-part imitative counterpoint in florid style using a given canto fermo. One hour a week.

Ear Training 2a. Sight singing. Rhythmic, melodic and harmonic dictations. Recognition of instruments and instrumental textures. Application of ear training to analysis, criticism and memorization. One hour a week.

Fugue 3a. Fugue in three or four parts, for keyboard, strings or voices. Analysis of classical and modern fugues. One hour a week.

Harmony 2a. Chromatic harmony as used up to the end of the 19th century. Composition of simple ternary pieces and writing of variations to a given theme. String quartet and song accompaniment will receive special study. Two hours a week.

Keyboard Harmony 1c. Playing of cadence types. Modulation to closely related keys. Sight-harmonization of simple folk tunes and chorale melodies. Realization of figured bass, including triads with all their inversions and seventh chords. Elementary transposition. Two-part score reading using five clefs. One hour a week.

Keyboard Harmony 2c. Chromatic and sudden modulation to foreign keys employing four- and eight-bar periods. Sight harmonization of more advanced folk tunes, chorale melodies, and other songs. Realization of more advanced figured bass and classical recitative types, employing non-harmonic materials and altered chords. More advanced transposition. Three-part score reading. One hour a week.

Keyboard Harmony 3c. Improvisation of eight- and sixteen-bar periods as well as short pieces using advanced modulation. Sight harmonization in free style. Realization of continuo bass in 18th century style. Transposition of advanced harmonic music of the 18th and 19th centuries. Score reading in four and more parts, including simple string quartets and Haydn and Mozart symphony scores. One hour a week.

Keyboard Harmony 1d. Playing of cadence types and modulation to closely related keys. Sight-harmonization of simple melodies and elementary figured bass. Transposition and two-part score reading using five clefs. One hour a week.

Keyboard Harmony 2d. Modulation to foreign keys. Improvisation of eight and sixteen bar periods as well as other pieces using modulation (pianists). Sight-harmonization of more advanced melodies and realization of figured bass employing non-harmonic materials and altered chords. More advanced transposition and three-part score reading. String quartets and symphony scores (pianists). One hour a week.

Keyboard Harmony 1e, 2e, 3e. Similar to Keyboard Harmony 1d but with special emphasis on problems peculiar to the organist, particularly modulation, improvisation, etc. One hour a week.

Materials of Music 1d. Harmony: Four-part writing based on triads, dominant seventh and derivatives, tonicization and simple modulation. Two part melodic writing. Harmonic analysis of 18th and 19th century literature. Ear training: harmonic, melodic and rhythmic dictation. Three hours a week.

Materials of Music 2d. Harmony: Diatonic seventh chords, chromatic harmony and extended modulation. Harmonic analysis. Contemporary techniques. Elementary orchestration. Canon and fugal exposition. Ear training: harmonic, melodic and rhythmic dictation. Three hours a week.

Materials of Music 1c. Harmonic materials: triads, seventh chords, non-harmonic materials. The study of melody and simple forms. Creative work. Three hours a week.

Materials of Music 2b. Chromatic harmony. Counterpoint in three and four voices. Free and fugal forms. Creative work. Three hours a week.

Orchestration 2a. Scoring for various combinations of woodwinds, horns, strings and timpani. Special problems of piano transcription. Study of selected scores. One hour a week.

Orchestration 3a. Scoring for the large orchestra, including harp and percussion. Study of selected scores. One hour a week.

Orchestration 3b. Instrumentation for orchestra and band. Arranging with special emphasis on the requirements of school instrumental groups. One hour a week.

Orchestration 3d. Composing and scoring for various instrumental combinations. Problems of radio and film. One hour a week.

Score Reading 1d. String quartet and simple orchestral score reading. Transposition. Use of C clef. Piano reduction of orchestral scores. One hour a week.

Score Reading 2d. Vocal scores in four and more parts. Realization of figured bass. One hour a week.

Score Reading. 3d. Advanced score reading using orchestral and vocal literature. One hour a week.

Sight Singing and Dictation 1b. Sight singing and rhythmic reading, clef reading, melodic, rhythmic, and harmonic dictation, paralleling the study of the materials of music. One hour a week.

Sight Singing and Dictation 2b. First-year work continued in increasing complexity, including contrapuntal problems. One hour a week.

Theory 3d.

A theory course designed to enable the student to pass the examinations of the Royal Canadian College of Organists, the American Guild of Organists and the Royal College of Organists. Three hours a week.

HISTORY OF MUSIC

History of Music 1c. Music as a literature. The chief trends in the development of Western Music surveyed from the stylistic, formal, and aesthetic standpoints. Three hours a week. (Withdrawn after 1963–1964)

History of Music 2c. History, form and literature of music from the Renaissance to the Present. Part I. Three hours a week.

History of Music 3c. History, form and literature of music from the Renaissance to the Present. Part II. Two hours a week.

History of Music 1d. Same as History of Music 1c but for students in diploma courses. Two hours a week.

History of Music 2d. Same as History of Music 2c but for students in diploma courses. Two hours a week.

History of Music 3d. Same as History of Music 3c but for students in diploma courses. Two hours a week.

History and Literature of Music 2a. Special problems to be chosen by the instructor. For students in the General Music Course as a Subject of Concentration. Two hours a week.

History and Literature of Music 3a. A continuation of the course listed above. Two hours a week.

Introduction to Music Literature 1c. Introduction to the literature and history of music. Study of selected masterpieces of the musical literature. Two hours a week.

Criticism 3d. Aesthetic concepts and fundamentals of criticism. Essays on composition and performances to be written and discussed. One hour a week.

English 1a. Composition. The writing of at least four original compositions during the session.

English 1b. English Literature from Chaucer to Milton. (*a*) Chaucer, *Prologue to the Canterbury Tales*; Shakespeare, *Othello, Antony and Cleopatra*; Donne, the selections in *Representative Poetry*, Vol. I; Milton, *Paradise Lost* (In *Representative Poetry*, Vol. I); More, *Utopia*; Bacon, *Essays*; Bunyan, *Pilgrim's Progress*, Part I. (*b*) Chaucer, *The Nun's Priest's Tale*; Marlowe, *Doctor Faustus*; Shakespeare, *The Tempest*; Jonson, *The Alchemist*; Spenser, Herrick, Marvell, Vaughan in *Representative Poetry*, Vol. I; The Book of Job. (*c*) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week. Instruction in English is given by the staff of University College only.

English 2a. Composition. The writing of at least four original compositions during the session.

English 2b. English Literature from Dryden to Keats. (*a*) Selections from Dryden, Pope, Wordsworth, Shelley, Keats in *Representative Poetry*, Vols. I and II; Swift, *Gulliver's Travels*; Fielding, *Tom Jones*; Selections from Johnson (Rinehart); Austen, *Pride and Prejudice*. (*b*) Gray, Burns, Blake, Coleridge, Byron in *Representative Poetry*, Vols. I and II; *A Shorter Pepys* (Nelson); Selections from Addison and Steele, *The Spectator*, Vol. I (Everyman); Sterne, *A Sentimental Journey*; Boswell, *Life of Samuel Johnson* (Modern Library); Scott, *The Heart of Midlothian*; Lamb, *Essays of Elia*; Congreve, *The Way of the World*; Goldsmith, *She Stoops to Conquer*. (c) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week.

English 3a. The writing of essays on subjects connected with the Third Year Course in literature.

English 3b. English Literature from Tennyson to the present. (*a*) Selections from Tennyson, Browning, and Arnold in *Representative Poetry*, Vol. II, and additional poems of Tennyson and Browning, and selections from T. S. Eliot in *Modern American Poetry and Modern British Poetry*, Revised Edition (1950), ed. L. Untermeyer; Newman, *On the Scope and Nature of University Education*, Lectures IV–VII inclusive (Everyman); J. S. Mill, *Essay on Liberty*; Arnold, *Culture and Anarchy*; Dickens, *Great Expectations*; George Eliot, *Middlemarch*; Joyce, *A Portrait of the Artist as a Young Man*; Shaw, *Saint Joan* with Preface; Synge, *The Playboy of the Western World*. (*b*) D. G. Rossetti, Swinburne and Meredith in *Representative Poetry*, Vol. II; Whitman, Hardy, Yeats, Dickinson, Frost and Auden in *Modern American Poetry and Modern British Poetry*; James, *The American*; Forster, *A Passage to India*. (*c*) Students will be expected to read selected chapters of a History of English Literature recommended by their instructor. Three hours a week.

French 1a. Representative works of French Literature. Study of prescribed texts: Molière, *Le Malade Imaginaire*; Voltaire, *Romans* (Livre de Poche); Giraudoux, *La Guerre de Troie* (University of Toronto Press); Camus, *Etranger* (Livre de Poche); Graham (ed.), *Representative French Poetry* (University of Toronto Press). Three hours a week. (Prerequisite, Grade XIII or equivalent.)

French 2a. French Literature of the 17th and 18th centuries: Corneille, *Le Cid* and *Polyeucte*; Racine, *Andromaque* and *Britannicus*; Molière, *L'Ecole des femmes*; Boileau, *Art poétique* (selections); La Fontaine, *Selected Fables*; Voltaire, *Candide* or Havens (ed.) *Selections from Voltaire* (Appleton-Century-Crofts); Rousseau, *Confessions* (Larousse); Prévost, *Manon Lescaut*; Beaumarchais, *Le Barbier de Séville*. Composition. 3 hours a week. (Prerequisite, 1a or 1c or 1f.)

German 2c. Elementary reading course. Two hours a week.

German 3c. Advanced reading course. Two hours a week.

History 1a. History of Europe from 400 to 1945. Two hours lectures, and one tutorial group.

History 2a. History of Great Britain. 2 hours lectures and 1 tutorial group.

Italian 1a. Introductory course. Prescribed texts: Speroni and Golino, *Basic Italian*; Speroni and Golino, *Panorama italiano*; Cantarella, *Dieci novelle contemporanee*. Four hours a week.

Italian 2a. Lectures on modern Italy. Composition and conversation. Prescribed texts: Manzoni, *I promessi sposi* (ed. Geddes and Wilkins); Capuana, *Il marchese di Roccaverdina*; *The Penguin Book of Italian Verse*; Perandello, *Cosi e se vi pare*; Betti, *Corruzione al palazzo di giustizia* (ed. Luciani); Young and Cantarella, *Corso d'italiano*. Three hours a week.

Latin 1a. Cicero, *In Catilinam* I, III (Bennett, *The New Cicero*), *Letters* 2, 3, 5, 6, 8 (Bennett); Catullus, 1–5, 7, 9, 11–14, 22, 27, 30, 31, 34, 36, 38, 43–46, 49, 51–53, 72, 73, 76, 84, 96, 101. Translation at sight; grammar, including sentences to test accidence and syntax. 3 hours a week. (Prerequisite Grade XIII Latin or equivalent.)

Latin 2a. Cicero, *Letters* (Poteat 2–4, 6, 10, 12, 15, 23, 29, 36, 38, 39, 42, 46, 48, 49, 52, 53, 55, 59, 61, 63, 65, 70, 73, 80); Virgil, *Aeneid* IV, VI. Prose composition; translation at sight. 3 hours a week.

VOCAL STUDIES AND ENSEMBLES

Choral Technique 1b. The rudiments of choral music. A consideration of the treatment of unison songs, also two- and three-part work. Sight-reading, ear training, methods of rehearsal and other relevant topics. Throughout the courses in Choral Technique emphasis will be placed on repertoire and procedures for school classes. One hour a week.

Choral Technique 2b. Breath control, resonance, diction. Principles of interpretation continued, employing a larger repertoire. One hour a week.

Choral Technique 3b. A summary and expansion of the work of the first and second year courses. Two hours a week, one of which will be a class for the study of choral repertoire.

Choir Training 3d. Choir organization and repertory. Church music to be studied, played and conducted. Study of hymns, plainsong, anthems, cantatas and oratorios suitable for Church performance. One hour a week.

Chorus. Vocal experience and training are provided through the Opera School, and the Faculty of Music Chorus.

English Diction 1d. Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. One hour a week.

French Diction 3d. Elementary French grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

German Diction 1d and 2d. Elementary German grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Italian Diction 1d and 2d. Elementary Italian grammar. Phonetics. Sound production as applied to reading and singing. One hour a week.

Lieder 2d. The songs of Schubert, Schumann, Brahms, Hugo Wolf, Gustav Mahler, Richard Strauss. One hour a week.

Lieder 3d. A continuation of Lieder 2d. One hour a week.

Opera School. Voice students in the Artist Diploma course join the solo and chorus classes of the Opera School.

Oratorio 3d. The study of oratorio repertoire in general. One hour a week.

Radio and Television Techniques 3d. A course for advanced singers giving consideration to problems of broadcasting and telecasting; preparation of microphone and screen tests. One hour a week.

Sight Singing 1d. Intensive practice in music reading for singers in diploma courses. One hour a week.

Sight Singing 2d. Further intensive practice in music readings for singers, from music of the 16th, 17th and 20th centuries. One hour a week.

Voice 1b. Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. One hour a week.

INSTRUMENTAL STUDIES AND ENSEMBLES

Accompanying 2d and 3d. The study and practice of the art of pianoforte accompaniment. A survey of the standard repertoire both vocal and instrumental. One hour a week.

Band. The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments.

Band and Orchestral Technique 3b. Lectures: The organization and training of wind instrument groups. Procedures in instrumental class instruction. Operation of the instrumental music library. Criteria in the purchase of

musical instruments. One hour a week. Repertoire laboratories: wind instruments one hour a week: string instruments one hour a week.

Chamber Music. The reading, study and performance of trios, quartets, quintets, etc. Two hours a week.

Improvisation 3d. Practical extemporization upon simple themes in the form of variations. Inventions and fughettas in two and three voices. Sight harmonization of melodies in free style, requiring advanced modulation and altered chords. Score reading in four and more parts, including string quartets and Haydn and Mozart symphony scores. One hour a week.

Instrumental Class 1b (Woodwind and Brass). Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize either in clarinet and flute or trumpet and trombone. Instruments will be provided for home practice. One hour a week.

Instrumental Class 1s (Strings). The study of stringed instruments. Specialized study in violin. Students with adequate prior experience in violin or viola will specialize in violoncello. Instruments will be provided for practice. One hour a week.

Instrumental Class 2b. A continuation of Instrumental Class 1b. Students will specialize in family of instruments not covered in first year. Instruments will be provided for practice. One hour a week.

Instrumental Class 2s. A continuation of Instrumental Class 1s covering further work on the instrument studied in first year. Instruments will be provided for practice. One hour a week.

Instrumental Class 3s. Further study of stringed instruments. Specialized work on cello. Students who have adequate prior experience on violin and cello will specialize in double bass. Instruments will be provided for practice. One hour a week.

Instrumental Class 3b. Further study of wind instrument performance. Students will be assigned either woodwind (oboe and bassoon) or brass (French horn, euphonium and tuba). Instruments will be provided for practice. One hour a week.

Orchestra. Orchestral experience and training are provided through the Royal Conservatory Symphony Orchestra.

Piano Minor. Individual lessons; for violinists, singers and composers. One-half hour weekly. Violinists and singers who have passed Grade VI piano examination (or an equivalent) do not take this subject.

Sight Reading 2d. The reading and study of solo pieces, accompaniments, duets, of symphonies and overtures arranged for two pianos. One hour a week. Note: This course is offered in both first and second years. Students will normally take both years but those who demonstrate superior ability in sight reading at the end of the first year may, at the discretion of the instructor, be excused from classes during the second year. Marks obtained in this subject will be considered by the examiners with the work of the *second* year in determining the student's standing in the year.

Style Study 3d. Stylistic analysis of the most significant pieces in the piano and string repertoire. Problems of phrasing, bowing and ornamentation; discussion and comparison of editions and trends of interpretation. One hour a week.

TEACHING COURSES

Class Teaching Methods 3d. The technique of teaching piano and stringed instruments in group lessons. One hour a week.

Elementary Music Education 2d. Introduction to Carl Orff's approach to the problems of elementary music education. One hour a week.

Practice Teaching 2d, 3d. During the last two years of the Licentiate diploma course candidates are required to teach at least one pupil, the teaching to be supervised, demonstration lessons to be given.

Survey of Teaching Materials 3d. Sight reading with emphasis on teaching repertoire. One hour a week.

Teaching Methods 1d, 2d, 3d. The teaching of piano, violin or voice. Lesson procedures and methods. Teaching materials. Two hours a week.

CONDUCTING

Conducting 2c. Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. One hour a week.

Conducting 3c. A continuation of the course listed above. Special reference to conducting from full score. One hour a week.

FEES

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below.

The Office of the Chief Accountant, Simcoe Hall, will be open from September 10 to September 24 from 9 a.m. to 5 p.m. (Saturdays 9 to 12) and for the remainder of the session from 9 a.m. to 1 p.m. daily except Saturday.

A LATE REGISTRATION FEE OF $10.00 WILL BE ASSESSED AGAINST ANY STUDENT WHO REGISTERS AFTER THE LAST DAY FOR NORMAL REGISTRATION IN HIS OR HER FACULTY OR SCHOOL.

The second term instalment of fees, if not already paid, is payable on or before January 20. After this date, an additional fee of $3.00 a month will be imposed up to a maximum of $10.00. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examinations.

Fees must be paid to the Chief Accountant of the University of Toronto.

Academic Year	Academic Fee	Incidental Fees*	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
		General Music and Music Education—Men			
All Years	$430	$57	$487	$282	$208
		General Music and Music Education—Women			
All Years	$430	$34	$464	$259	$208
		Artist and Licentiate Diploma Courses—Men			
1st Year	$430	$42	$472	$267	$208
2nd Year	$445	$42	$487	$275	$215
3rd Year	$490†	$42	$532	$297	$238
		Artist and Licentiate Diploma Courses—Women			
1st Year	$430	$24	$454	$249	$208
2nd Year	$445	$24	$469	$257	$215
3rd Year	$490†	$24	$514	$279	$238

*These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association, Concert Fee, Practice Fee.

†Includes diploma fee.

Miscellaneous Fees

Late Registration fee	$10
Equivalent certificate fee	5
Advanced standing fee	10
Supplemental examination fee for one subject (each additional subject $5)	10
Fee for transcript of record (each additional copy 25¢)	1
Deposit for use of University-owned instruments (refundable)	10

Students should be prepared to meet their living expenses, at least for the first year; they cannot expect to earn their living while studying.

Applicants for scholarship and bursary aid are advised that many awards—particularly the Dominion-Provincial Student Aid Bursaries and the University of Toronto General Bursaries—are not granted until well after the opening of the academic year. For this reason, all students should be prepared to pay at least the first instalment of fees, which is a University requirement to complete registration.

FINANCIAL AID

Scholarships/Prizes, Bursaries and Loan Funds

There are three types of financial aid for undergraduates—Scholarships/Prizes, Bursaries and Loan Funds. The University, the Federated Universities and Faculties, as well as the Provincial government and other agencies have funds to provide these types of aid.

In the Faculty of Music, certain types of award apply to *degree courses only*, while others are available *only to diploma course students.*

Financial aid is not available to students in cash prior to registration at the University, although the value of awards so made will be applied against fees.

A Scholarship/Prize is an award given to a student of high academic achievement and normally the financial need of the student is not taken into account when considering his qualifications for these awards.

A Bursary is an award to a student who can show that financial assistance is needed in order to proceed with his education. He must, of course, also show that he is capable of benefitting from further education, although the academic standard required is normally not as high as that needed for a Scholarship.

Loan Funds are available to students who wish to use them to provide emergency financing or to provide additional funds above any Scholarship or Bursary assistance received. The student must complete a formal loan agreement with the University or other lending body.

ADMISSION AWARDS

(For Students entering First Year of a Degree Course)

Many admission awards are available to students entering degree courses in the Faculty of Music. Information may be obtained from high school principals and guidance counsellors, or may be found in the publication "Admission Awards, 1963" available from the Registrar of the University.

Some admission awards provide for continuation of grants into the second, third and fourth years of degree courses if the scholar maintains a satisfactory academic record.

AWARDS TO STUDENTS IN SECOND AND HIGHER YEARS OF DEGREE COURSES

Application forms for incourse awards may be obtained from the Office of the Secretary, Faculty of Music. The forms, when completed in duplicate, enable the applicant to compete for all awards for which he is eligible, with certain exceptions, such as Dominion-Provincial Student Aid bursaries.

In order to be eligible for a prize, scholarship, bursary, fellowship or other award granted solely upon standing obtained at an annual or special examination or upon an essay, or term work, or other academic rating, a candidate must obtain first class honours at such examinations, etc., unless the statute

respecting the award specifies that standing lower than first class honours may be accepted.

When an award is granted upon standing obtained on part of the work of any academic year, the candidate must obtain standing, but need not obtain honours in the work of the academic year as a whole, provided he obtains honours in the part concerned, unless the statute respecting the award specifies otherwise.

No award except a bursary will be granted to a candidate who is conditioned in any subject at an annual examination, unless the statute respecting the award specifies otherwise.

A candidate who has spent two sessions in any year of any undergraduate course is not eligible to compete for any award except a bursary at the annual examinations of that year.

Unless otherwise specifically provided, any award in the gift of the Senate shall be tenable with any other award or awards.

Awards will be paid (I) if of the value of $100 or less, in one instalment on November 20, and (II) if of the value of more than $100 in two equal instalments, the first on November 20 and the second on January 20 in the session following the granting of the awards.

The Boosey and Hawkes (Canada) Ltd. Scholarship

Value $100.00. This scholarship is awarded to the student who, in the first year of the Music Education course, ranks highest in the annual examinations and who enrols in the second year. No application is required.

The J. M. Greene Music Company Scholarship

Value $100.00. This scholarship is awarded to the student who, in the third year of the Music Education course, receives the highest aggregate standing in instrumental music courses, who enrols in the fourth year, and who also states his intention to enter the teaching profession. No application is required.

The Khaki University and Y.M.C.A. Memorial Scholarship Fund

Two scholarships, each being half of the annual income of the fund, are the gift of the Khaki University of Canada. Applicants who are enrolled in the second or third year of an undergraduate degree course in the Faculty of Music and now have at least first class honours (75%) are eligible to apply for these scholarships. Preference will be given to sons and daughters of soldiers of World War I and of service men in the armed forces in World War II. Applications must be submitted to the University Registrar on or before October 15.

Musical Talent Foundation

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

Mary Osler Boyd Award

Value $200.00. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee. No application is required.

The Waterloo Music Company Limited Scholarship

Value $100.00. This scholarship is awarded to the student who, in the second year of the Music Education course, ranks highest in the annual examinations, who enrols in the third year, and who also states his intention to enter the teaching profession. No application is required.

ATA Trucking Industry Educational Foundation Bursaries

The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree course. Award shall be made to those who, because of extenuating circumstances, are deserving of financial assistance, and would not be in a position to continue their studies without such assistance. Applications, to be submitted to the University Registrar at any time during the session, should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problems) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Committee of Award.

Atkinson Incourse Bursaries

Atkinson Incourse Bursaries, gift of the Atkinson Charitable Foundation, are awarded annually to students in the second or higher years of undergraduate degree courses. Applicants must have at least Second Class Honours in the final examinations of the preceding year, demonstrate financial need and be residents of the Province of Ontario. Applications must be submitted to the Registrar of the University on or before December 1.

Dominion-Provincial Student-Aid Bursaries

Under this programme, bursaries may be awarded to students in financial need who are resident in Ontario and who are in attendance at the University of Toronto. To be eligible students must have obtained not less than sixty-six per cent at their last annual examination. Further information may be obtained from the Secretary of the Faculty, to whom application must be made on or before October 1st.

The Family Bursary Fund

The Family Bursary Fund provides one or more bursaries to a total annual value of the income from a capital sum of $10,000 for students registered in the Second or higher Year of any degree course, who have satisfactory academic standing and demonstrate financial need. Application should be made to the University Registrar by October 15.

Interprovincial Pipe Line Company Bursary Fund

The Interprovincial Pipe Line Company provides an annual grant of $1,000 to the University and, in addition, an annual bursary fund of $1,500 to benefit students registered in the Second or higher Year of a degree course in the University of Toronto, who obtain standing satisfactory to the Committee of Award and who are in need of financial assistance in order to continue their studies. Application should be made to the Registrar of the University by October 15.

I.B.M.—Thomas J. Watson Memorial Bursary Fund

The International Business Machines Company Limited has made available one or more bursaries of a total annual value of $1,000 to students registered in any year of a full time course in the University who have standing satisfactory to the Committee of Award and who demonstrate financial need. Application should be made to the Registrar of the University by October 31.

Procter and Gamble Bursary Plan

Procter and Gamble Bursaries, the gift of the Procter and Gamble Company of Canada, are awarded annually to students in second and higher years. Applicants must have at least Second Class Honours or better in the final examinations of the preceding year and demonstrate financial need. Applications must be submitted to the Registrar of the University on or before December 1.

The University of Toronto General Bursaries

The Board of Governors has established a fund to provide bursaries for deserving students who without financial assistance cannot continue their formal education. The maximum value of a bursary in any session is $250.00 for a resident of Toronto or $500.00 for a non-resident. Further information may be obtained from the Secretary of the Faculty.

DIPLOMA COURSE SCHOLARSHIPS

Grants are made by a scholarship committee on the basis of (a) auditions for entering students, and (b) examinations and recitals for students in the second and third years. All financial assistance is subject to annual review.

Students in the first and second years of the Diploma Courses will be provided with application forms before the beginning of annual examinations in all subjects. These forms should reach the Secretary of the Faculty not later than the Monday following Labour Day. *Students are urged to complete and return the forms well in advance.*

Candidates for admission to Diploma Courses who wish to apply for scholarship should file such applications with applications for entrance.

Students qualifying for the Licentiate Diploma Course on the basis of the A.R.C.T. Diploma must appear for an audition, if they wish to apply for financial assistance.

The Questionnaire accompanying the scholarship application must be fully answered. Otherwise the student may be disqualified.

Statement of financial needs should be reasonable; based on fees, living expenses, travel expenses (if any), plus minimum allowances for books, music and practice.

The Scholarship Committee meets on, or about, September 15. No advice concerning scholarship assistance can be furnished before that meeting.

Beta Sigma Phi Scholarship

Value $500.00. This scholarship is awarded by the scholarship committee.

Mary Osler Boyd Award

Value $200.00. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee.

Marion Dale Bursaries

The estate of the late Edith Marion Dale provides two bursaries of $125 each for students in financial need in the Second Year of the Artist Diploma course, one demonstrating artistic merit in Piano, and one in Voice, satisfactory to the Council.

The Eaton Graduating Scholarship

In order to assist the winner in the beginning of his or her professional career, The Eaton Graduating Scholarship of $1,000, the gift of The T. Eaton Company, Ltd., is awarded each year to the graduating student in a diploma course who, in the opinion of the scholarship committee, has attained the highest proficiency in piano, violin or vocal art. No application is required.

Famous Players Canadian Corporation Annual Scholarship

Value $300.00. Awarded to a diploma course student by the scholarship committee.

Imperial Order Daughters of the Empire Scholarship

Value $300.00. Awarded to a student in the Artist Diploma course by the scholarship committee.

Musical Talent Foundation

The Foundation grants scholarship and other funds for the development of promising music students. Disbursements to students are made on the basis of awards by the Royal Conservatory of Music. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary of the Faculty of Music.

Elie Spivak Scholarship

Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the School of Music by the scholarship committee. The 1963–1964 award will be made to a student in the Faculty of Music.

LOAN FUNDS

(Applicable to both Degree and Diploma Courses, unless otherwise indicated.)

The Devonshire Loan Fund

The Devonshire Loan Fund, established by Graduates of Devonshire House, provides assistance to students in the Residence.

The P.E.O. Educational Fund

Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans to a maximum of $500.00 for one year of study or $1,000.00 for two or more years bear an interest rate of only 3% per annum and are repayable when the recipient completes her course. Further information may be obtained from the Secretary of the Faculty or Mrs. W. L. McKiel, Ontario Provincial Chairman, 254 Oakhill Road, Port Credit, Ontario.

Ontario Student-Aid Loan Fund

This fund, established by the Province of Ontario, provides loans to undergraduate degree and diploma course students who have been residents of the Province of Ontario for at least one year before the date of application. The maximum loan to any applicant for any one year shall ordinarily be $500.00, and the maximum loan outstanding to any student at any one time shall be $2,000.00.

Students applying for admission to the University and currently enrolled in a secondary school may obtain information and application forms from the school Principal. Other entering students may obtain information and application blanks from the Secretary, Provincial Student-Aid Loan Fund Committee, Department of Education, Parliament Buildings, Toronto. Undergraduates entering the second and third years of degree courses may obtain information and application forms from the Secretary of the Faculty.

The University of Toronto Alumni Association Loan Fund

This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association.

Loans are available to undergraduate and graduate students enrolled in a full time course at the University, in second and subsequent years.

Particulars may be obtained from The University of Toronto Alumni Association, Alumni House, 18 Willcocks Street, Toronto, or from the Secretary of the Faculty or School.

OTHER FINANCIAL ASSISTANCE

Children of War Dead (Education Assistance) Act

Children of War Dead (Education Assistance) Act provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District Office of the Department of Veterans Affairs.

THE DEGREE OF MASTER OF MUSIC

REGULATIONS

1. The degree of Master of Music (Mus. M.) is offered in Musicology, Music Education, and Composition.

2. Candidates are accepted under the General Regulations of the School of Graduate Studies (paragraphs 1 to 9 of the calendar of the School of Graduate Studies, to which all prospective graduate students are referred). Applicants in Composition must submit, together with their academic credentials, several original compositions, at least one of which shall be for orchestra.

3. Candidates shall pursue in the graduate department of music an advanced course of study which must be approved by the department and by the committee administering the regulations governing the degree of Master of Music.

4. Candidates with first or second class honours in the final year of an honour course of this University, or with equivalent standing from another university, will be eligible to enrol for a one-year Master's programme provided it is the continuation of a course of study previously pursued as an undergraduate. Exceptionally, applicants with third-class honours may be admitted on the recommendation of the department.

5. Graduates of a general course of this University with A or B standing in the final year and students with equivalent standing from another university will be eligible to enrol for the two-year programme. The programme for the first or qualifying year will be the equivalent of a full year of Honour course work. This programme may include graduate courses and research if the department so recommends. Upon successful completion of the qualifying year, the candidate will proceed to a second year, the programme of which will be that required of Honour course graduates as described in paragraph 4 above.

6. A minimum of four full graduate courses is required for the degree. The work for the degree may be extended over a period of years in excess of the minimum stated in the regulations above.

7. All candidates will prepare a graduating thesis under the direction of an advisor. In composition, this will be an original work in a large form. The proposed title of the thesis or plan of the composition shall be submitted for approval before November 1 of the academic year in which the candidate expects to obtain the degree. Two bound copies must be submitted by April 1st in order to graduate at the Spring convocation.

8. A reading knowledge of German or Italian is required in musicology. Satisfactory fulfilment of this requirement must be certified by the appropriate department of the University by the fall of the graduating year.

9. All candidates for the degree must pass a comprehensive examination, a portion of which may be a defence of the thesis.

GRADUATE COURSES FOR THE MASTER OF MUSIC

*Courses given in 1962–1963 are marked with an asterisk.

Musicology

1001 Studies in Gregorian Chant . . . . . Professor Schaeffer
1002 Problems in Mediaeval and Renaissance Music . . . Professor Olnick
1003 Early Instrumental Music . . . . . Professor Olnick
1011 Problems in Baroque Music . . . . . Professor Olnick
*1014 Beethoven Sketches . . . . . Professor Olnick
1015 The Symphony from Beethoven to Mahler . . . . Professor Walter
1016 Problems in the Music of Richard Wagner . . . . Professor Walter
1021 History of Musical Instruments . . . . . Professor Schaeffer
1022 Problems in Performance Practices . . . . . Professor Olnick
*1023 Seminar in Electronic Music . . . . . Professor Schaeffer
1031 History of Music Theory . . . . . Professor Schaeffer
*1032 Studies in the Writings on Music Theory . . . . . Professor Walter
1033 Two Modern Theorists: Schenker and Schillinger . Professor Schaeffer
*1051 Research Technique, Bibliography and Paleography
Professors Olnick and Schaeffer
*1052 Research in Musicology . . . . . Professor Olnick

Music Education

*1101 Seminar in Music Education . . . . . Professor Rosevear
*1102 Choral and Instrumental Arranging . . . . . Professor Johnston
1103 Comparative Music Education . . . . . Professor Walter
*1111 Research Technique in Music Education
Professors Olnick and Schabas
*1112 Research in Music Education . . . . . Professor Rosevear

Composition

*1201 Problems in Harmony and Counterpoint . . . Professor Morawetz
*1202 Advanced Orchestration . . . . . Professor Weinzweig
*1203 Composition . . . . . Professor Weinzweig
*1204 Contemporary Techniques . . . . . Professor Weinzweig

FEES

Per Year	Academic Fee	Incidental Fees†	Total Fee	First Instalment	Second Instalment*
		Men			
	$375	$36	$411	$224	$190
		Women			
	$375	$18	$393	$206	$190
1st Subject	$ 80	$10	$ 90	$ 90	—
Add. Subject	$ 80	—	$ 80	$ 80	—

†These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Health Service, Graduate Students' Union.
*Due on Jan. 15.

Students registering in the School of Graduate Studies who have not paid appropriate fees before October 31 become liable for a fine of $1.00 per day after that date. This fine does not apply to degree candidates who have completed the residence requirements.

If the second instalment of fees is not paid in full on or before the date on which it is due, an additional charge of $3.00 per month will be made for each month or part thereof that any part of the instalment remains unpaid, with the provision that the total of such additional fees shall not exceed $10.00.

GRADUATE FELLOWSHIPS

Graduate students in Music are eligible for certain University fellowships. Application should be made directly to the Secretary, School of Graduate Studies. Further information may be obtained from the Calendar of The School of Graduate Studies.

THE DEGREE OF DOCTOR OF MUSIC

GENERAL

The provisions outlined below are in addition to those contained in the General Regulations of the School of Graduate Studies to which all prospective graduate students are referred.

ADMISSION

Applicants must hold the degree of Mus.Bac. from this University or its equivalent, having received bachelor standing at least five years prior to registration. Applicants holding the degree of Master of Music in composition may register after an interim of two years. Several original compositions (one at least scored for full orchestra) must be submitted together with academic credentials; applicants are urged to submit these scores during the spring term prior to intended registration.

QUALIFYING EXAMINATIONS

The written qualifying examinations are comprehensives in the following subjects: harmony, counterpoint, fugue, orchestration and the history of music.

The oral qualifying examination tests general musicianship and knowledge of the musical literature.

All qualifying examinations are conducted in Toronto during April and May at times determined by the Senate of the University. Not more than two examinations may be repeated. No examination may be taken for a third time without special permission from the committee administering the degree. Prospective candidates for the degree are invited to apply to the Secretary of the Faculty of Music for particulars regarding the departmental standards for these examinations.

GRADUATION REQUIREMENTS

The thesis or musical exercise consists of an original composition of approximately twenty-five minutes duration. It can be a cantata for soloists, chorus and full orchestra containing orchestral interludes; a symphony in three or more movements for full orchestra; a concerto for a solo instrument and orchestra; or an opera for three or more characters, orchestra (and chorus if desired).

The thesis may not be presented before the academic year following that in which all qualifying examinations have been passed. Candidates must submit a plan of the thesis they intend to undertake for approval by the Committee.

Two bound copies of the thesis or musical exercise must be submitted to the Secretary of the School of Graduate Studies on or before April 1st of the year in which the candidate wishes to graduate. The scores must be of a reasonable standard of legibility and must be accompanied by a declaration that the exercise represents the candidate's own unaided work. These copies, if accepted, are deposited in the University Library and in the Library of the Royal Conservatory of Music.

FEES

First year of registration	Academic Fee $135.00
Re-registration each succeeding year . .	Academic Fee $ 50.00

CALENDAR 1963

Jan.

S	M	T	W	T	F	S
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Feb.

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April

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May

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July

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Aug.

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Sept.

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Dec.

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CALENDAR 1964

Jan.

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Mar.

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April

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May

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June

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July

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Aug.

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Sept.

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Oct.

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Nov.

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Dec.

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The University of Toronto issues the following calendars and other publications concerning courses of instruction given by the University, any one of which may be had on application to the Registrar of the University or to the Secretary of the Faculty, School or Institute about which information is sought.

CALENDARS AND OTHER PUBLICATIONS ISSUED BY THE UNIVERSITY OF TORONTO

ADMISSION INFORMATION—	Admission Awards
	Admission Circular
APPLIED SCIENCE AND ENGINEERING—	Faculty of Applied Science and Engineering
ARCHITECTURE—	School of Architecture
ARTS AND SCIENCE—	Faculty of Arts and Science
	Diploma Course in Computing and Data Processing
	Bulletin containing Course Information
BUSINESS—	School of Business—Graduate Programme in Business Administration
	Administrative Development Programme
CHILD STUDY—	Institute of Child Study
DENTISTRY—	Faculty of Dentistry
	Graduate Degrees in Dentistry
	Dental Hygiene
EDUCATION—	Ontario College of Education
	Graduate Degrees in Education
EXTENSION—	General Course (Extension)
	Evening Course in Business
	Business and Industry
	Evening Tutorial Classes
	Correspondence Courses
FOOD SCIENCES—	Faculty of Food Sciences
FORESTRY—	Faculty of Forestry
GRADUATE STUDIES—	School of Graduate Studies
HYGIENE—	School of Hygiene
LAW—	Faculty of Law
LIBRARY—	Library School
MEDICINE—	Faculty of Medicine
	Division of Rehabilitation Medicine
	Division of Postgraduate Medical Education
MUSIC—	Faculty of Music
	The Royal Conservatory of Music
	School of Music Year Book
	General Syllabus
	Pianoforte and Theory Syllabus
NURSING—	School of Nursing
PHARMACY—	Faculty of Pharmacy
PHYSICAL AND HEALTH EDUCATION—	School of Physical and Health Education
SOCIAL WORK—	School of Social Work

Enquiries about the following institutions in the University of Toronto should be addressed as follows:

Ontario Agricultural College
Macdonald Institute
Ontario Veterinary College
} The Registrar, Federated Colleges, Guelph, Ontario.

York University—The Registrar, 2275 Bayview Avenue, Toronto 12.

Massey College—The Master, Massey College, University of Toronto, Toronto 5.